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BOSTON MUSIC COMPANY



CHORAL MUSIC PART SONGS AND CHORUSES FOR MEN'S VOICES



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Abbreviations: T-Tenor, Bar-Baritone, B-Bass, S-Soprano, A-Alto, Vo-Violin, Po-Piano, E-English, G-German

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1201.	ARCHER GIBSON	Immortal Spirit of Song (T. & B.)	16
1202.	OLD ENGLISH SONGS (Saar)	1. You Gentlemen of England; 2. Come a	gain,
	· · ·	Sweet Love; 3. Once I loved a Maiden	
1203.	DANIEL PROTHEROE	Twilight	10
1204.	DANIEL PROTHEROE	Shadow March	10
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1206.	Weber-Saar	Serenade	8
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1208.	P. I. TSCHAIKOWSKY	Ave Maria	·_ 10
1209.	A. GRETCHANINOF	Nunc Dimittis	8
1210.	C. SHVEDOF	We praise Thee	8
1211.	A. Kastalsky	O Light Divine	10
1212.	A. GRETCHANINOF	Credo	12
1213.	A. GRETCHANINOF	Cherubim Song, in F	12
1214.	C. SHVEDOF	We have no other Guide	10
1215.	A. Nikolsky	Praise ye the Name of the Lord	10
1216.	S. RACHMANINOF	Cherubim Song	12
1217.	M. IPPOLITOF-IVANOF	Bless the Lord, O my Soul	8
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1220.	EARL TOWNER	I know that Life is Sweet	8
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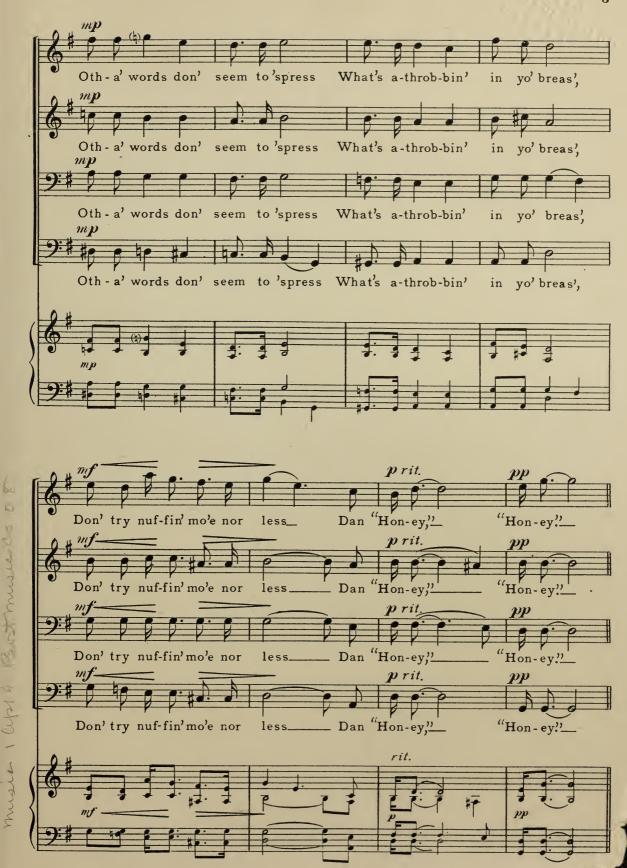
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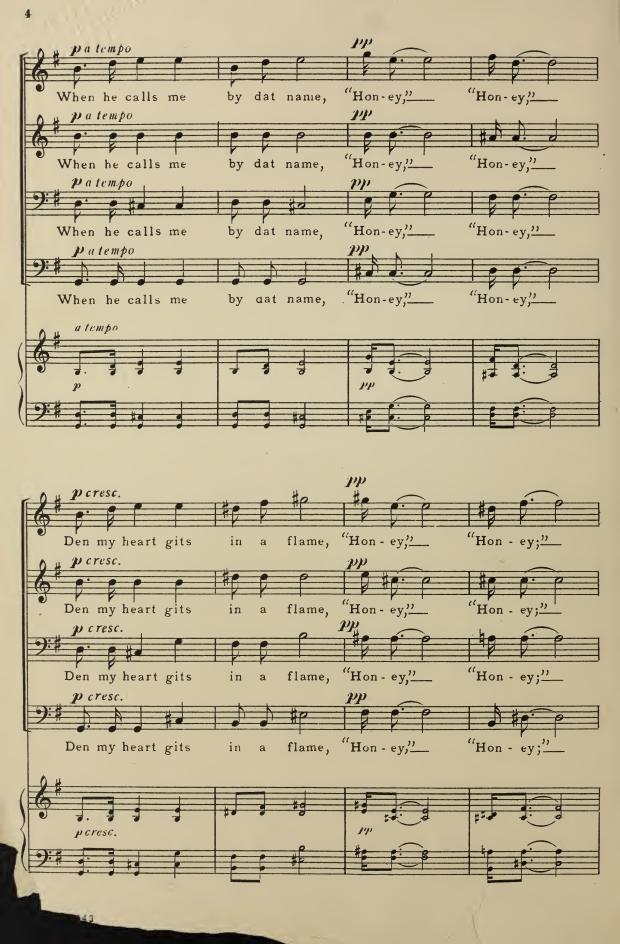
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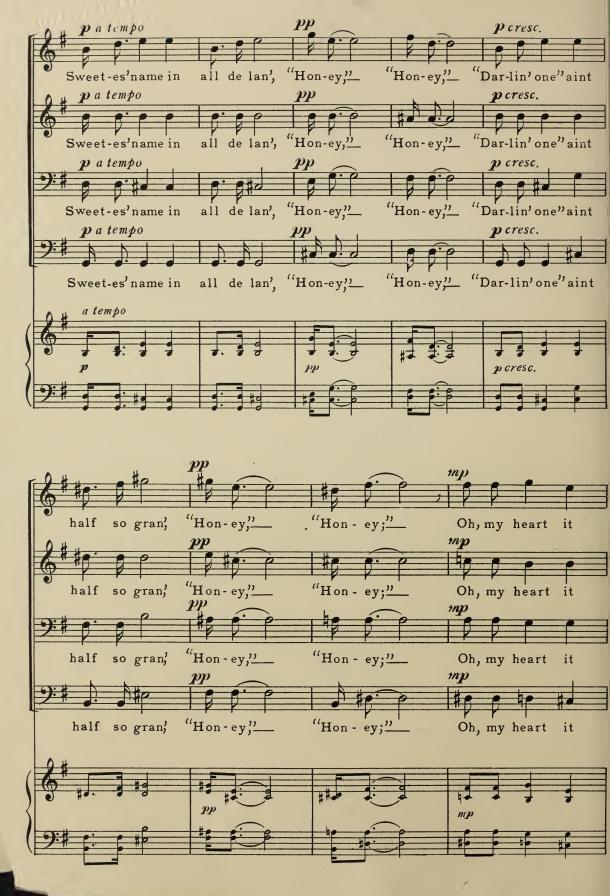
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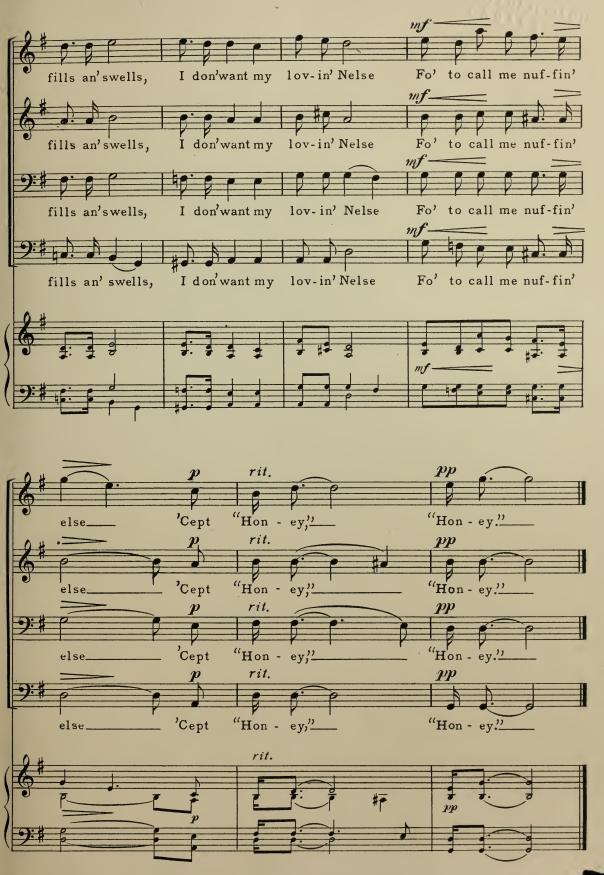












BOSTON MUSIC COMPANY



CHORAL MUSIC

PART SONGS AND CHORUSES FOR





When ordering mention "Boston Music Company Octavo" and number only

SERIES 11

Abbreviations: T-Tenor, Bar-Baritone, B-Bass, S-Soprano, A-Alto, Vo-Violin, Po-Piano, E-English, G-German, L-Latin

402. ARNOLD KRUG Morning Song in War [Scaldic poem]. 8 403. ARNOLD KRUG My Fatherland [From the German]. 10 404. ARNOLD KRUG The Bear-Hunter [Norwegian poem]. 12 405. ARNOLD KRUG Farewell Song [Early Dutch poem]. 10 406. ARNOLD KRUG Morning Hymn (Pope Gregory I). 12 407. ARNOLD KRUG Morning Hymn (Pope Gregory I). 12 408. FRANCIS CAMPBELL On Board the Derelict. 15 409. H. J. STEWART Mass, in D Minor. 75 410. JOH. DÜRRNER Kyrie at Sea. 8 411. C. W. CADMAN The Blizzard 15 412. ROBERT SCHUMANN Ritornell: The Rain has kissed the Rose (E. & G.) 6 413. F. HEGAR Night Song 15 414. A. SÖDERMANN Peasant's Wedding March (E. & G.) 18 415. HARVEY B. GAUL As the Hart pants (Sicut cerus) (L. & E.) 8 416. THE UNIVERSITY CHOIR Serenade. (Bar. or MSop.) 10 417. GOUNOD-HUMPERDINCK As the Hart pants (Sicut cerus) (L. & E.) 10 418. DANIEL PROTHEROE A Song of Araby 12	NUMBER				
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420. FR. SILCHER Now Farewell, Thou Village By-Way. 421. CARRIE BULLARD The Song Child (21 Unison Songs). 422. CHARLES GOUNOD Second Mass [des Orphéonistes] (L.) 423. GASTON BORCH A Song for the Girl I love (T. or 'Cello). 424. FRANZ ABT Serenade. 425. RHEINHOLD BECKER Evening Bells.	418.	DANIEL PROTHEROE		8	
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423. GASTON BORCH A Song for the Girl I love (T. or 'Cello). 10 424. FRANZ ABT Serenade. 8 425. RHEINHOLD BECKER Evening Bells. 10	421.	CARRIE BULLARD	The Song Child (21 Unison Songs)	50	
423. GASTON BORCH A Song for the Girl I love (T. or 'Cello). 10 424. FRANZ ABT Serenade	422.	CHARLES GOUNOD	Second Mass [des Orphéonistes] (L.)	60	
425. RHEINHOLD BECKER Evening Bells	423.	GASTON BORCH	A Song for the Girl I love (T. or 'Cello)	10	
TAU. ILBERTHOLD DECKER LIVERING DOMS	424.	FRANZ ABT	Serenade	8	
	425.	RHEINHOLD BECKER	Evening Bells	10	
	426.	J. Beschnitt	Song of Ossian	10	
427. C. Jos. Brambach Spring is surely coming	427.	C. Jos. Brambach		20	
420. SIMON DREU Sunday S netc	428.	SIMON BREU	Sunday's here	8	
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TOU. A. HARTEN	430.	A. HÄRTEL		10	
TOIL IV. IXUILINER	431.	E. KÖLLNER	The Morning Wood	12	
102. EDUARD EREMSER III Stalland	432.	EDUARD KREMSER		8	
TOO. WALLDENIAR MARKETIAN O DOVO DO TOTAL MO TO TO THE MARKETIAN OF THE PARTY OF TH	433.			12	
404. PERD, MUHRING	434.	FERD. MÖHRING	No More	15	
435. V. E. NESSLER Night is Near	435.	V. E. NESSLER	Night is Near	10	
400. I HEODOR I ODDERISKI WHICH HOVE BINGOIS	436.	THEODOR PODBERTSKY		10	
457. ROBERT SCHUMANN THE Dreaming Lake	437.	ROBERT SCHUMANN		6	
450. EDUARD TAUWITZ Sing, Little Ditus	438.		Sing, Little Birds	8	
103. L.DOURGAUDI-DOUGODRATING CHANGCIAN DOU (2). W CI). I I I I I I I I I I I I I I I I I I	439.	L.Bourgault-Ducoudra	\forall The Changeful Sea $(E. \& G.)$	15	
440. OLD FRENCH MELODY The Flagon's Chime. (Arr. by A. H. Ryder) (E. & F.)	440.	OLD FRENCH MELODY	The Flagon's Chime. (Arr. by A. H. Ryder) $(E. & F.)$	12	

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